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MY LITTLE PONY
Season 7

Forever Filly
Ep 706

Teleplay 1st Draft

Premise: Mike Fox and
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Outline: Mike Fox and
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Teleplay 1st Draft: Mike Fox and
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Friendship lesson: Rarity learns that just because her little sister's growing up doesn't mean they can't still have fun together.

TEASER

SC 1. - INT. CANTERLOT CAROUSEL - DAY

SASSY SADDLES is a whirlwind of activity running around the boutique, jotting down notes, measuring fabric and putting outfits on mannequins all while RARITY calmly works on a design.

1 SASSY SADDLES
The winter to spring transition is
my favorite time of year.

2 RARITY
Me too! I love it so much I gave it
its own term: the Springsition!

3 SASSY SADDLES
Oooh. I'm going to re-label all my
binders!

Sassy glances at a big stack of binders. Her eyes widen with realization.

4 SASSY SADDLES (CONT'D)
We still have so much to do!

She runs over to a rack of clothes.

5 SASSY SADDLES (CONT'D)
Oh, my bustles and bows!! Rarity,
did we--

6 RARITY
(without looking up)
Already hemmed, ruched and cuffed,
dear.

Satisfied, Sassy Saddles relaxes until she sees some shelves and her eyes grow wide at an empty spot.

7 SASSY SADDLES
(ramping up)
Rarity, no reason to panic, but
uhm, we're seem to be temporarily
low -- and when I say "temporarily
low", I mean we're completely out
of--

8 RARITY
--The baby blue sapphires arrived
this morning.

Still, without looking up, Rarity kicks a box towards Sassy Saddles. It slides over to her.

9 SASSY SADDLES
Oh! Wonderful!

Sassy Saddles takes a deep breath in and relaxes for a moment -- then suddenly has a panicked thought.

10 SASSY SADDLES (CONT'D)
What about the design for the--

11 RARITY
--Aaand, done.

Rarity finishes the design she's been working on and floats it over to her.

12 SASSY SADDLES
Wow. You are good.

Then, admiring the design.

13 SASSY SADDLES (CONT'D)
And you've really outdone yourself
this time! The Morning Sunshine
Tulip frock is unquestionably
gorgeous.

14 RARITY
Why, thank you. Now, I know you're
worried about something slipping
between the cracks. But between
your managerial skills and my
fabulous designs, we have
everything covered.

15 SASSY SADDLES
You're right, you're right. There
are no cracks.

16 RARITY
Now if you could fetch me some
vermillion satin from the back
room, I'll start on the Eternal
Elegance Empire silhouette evening
gown.

17 SASSY SADDLES
My most certain pleasure.

Sassy Saddles exits to the back room. Rarity returns to work, floating a stack of paper and materials off of a desk, revealing a framed picture of Rarity pushing a smiling Sweetie Belle on a swing. Rarity looks at the picture and smiles.

18 RARITY

I love this picture! When was the last time I saw that sweet smiling face?

(realizing, then starting to panic)

I... I can't remember! Has it been that long?! I've been so busy running my three shops...

(stunned)

Oh, no. Something, or should I say some-pony *is* slipping between the cracks!

(welling up)

I miss my Sweetie Belle!

As Rarity continues staring at the picture and getting emotional, Sassy Saddles walks back in.

19 SASSY SADDLES

Rarity, we're running low on vermillion satin.

Rarity looks over at Sassy Saddles and then bursts into tears.

20 SASSY SADDLES (CONT'D)

I can order more!

END TEASER

MAIN TITLES

ACT ONE

SC. 2 - INT. CANTERLOT CAROUSEL - DAY

Rarity sits on a chaise lounge with raccoon eyes, tearfully flipping through pages of a photo album of she and Sweetie Belle together. The album has pictures of Rarity and Sweetie Belle dressed in various costumes (Edwardian dresses, safari khaki outfits with pith helmets, old west gear, gangster costumes, etc.)

21 RARITY
(through tears)...and this one is
from the time we pretended we were
storybook princesses, and this one
is from the time we pretended we
were on a dangerous-yet-stylish
safari...

Sassy Saddles is nearby, gently patting Rarity on the
shoulder.

22 RARITY (CONT'D)
(crying) So many wonderful
memories!

Sassy Saddles offers her a tissue. Rarity blows her nose
hard into it.

23 RARITY (CONT'D)
Sweetie Belle loves playing dress
up. I miss her so much!

24 SASSY SADDLES
Then why don't you go visit her?

25 RARITY
I wish I could but between running
three stores and the springsition, I
couldn't possibly--

26 SASSY SADDLES
--But you've already done almost
all the work. I can handle the
rest.

27 RARITY
But--

28 SASSY SADDLES
Rarity, go! I have everything well
in hoof..

Sassy Saddles holds up a picture of Sweetie Belle to Rarity
(which is unseen by the audience). Rarity instantly starts
crying.

29 RARITY
(through tears) Point taken.

Rarity's mood immediately brightens. Her raccoon eyes are
somehow gone.

30 RARITY (CONT'D)
I'm going to visit my sister!

31 SASSY SADDLES
Way to immediately turn that
around!

32 RARITY
We can spend the whole day
together!

33 SASSY SADDLES
I'm sure she'd love that!

34 RARITY
And we can do all of her favorite
things! Oh Sassy, thank you!

35 SASSY SADDLES
Of course. Now get out of here!

36 RARITY
I'm going! I'm going!

Rarity floats the picture Sassy Saddles was holding over to herself. It's of Sweetie Belle, Scootaloo and Apple Bloom riding a sled together (all in helmets) down a very small hill.

37 RARITY (CONT'D)
Hang on, sis. I'm coming!

Off the picture, we MATCH CUT TO:

SC. 3 - EXT. STEEP HILL - DAY

Sweetie Belle, Scootaloo and Apple Bloom are in the exact same poses as the picture - but instead of being on a sled, they're on a giant slab of granite sliding down a mountain. As they slide and skid through town, passersby leap out of the way.

38 SCOOTALOO
Excuse us!

39 APPLE BLOOM
Coming through!

40 SWEETIE BELLE
Cutie Mark Crusaders mid mission,
here!

The slab begins to slow and eventually stops in front of a young gray Pegasus, CHIP CUTTER. The three leap off of the slab.

41 SCOOTALOO
(to Sweetie Belle and Apple Bloom)
That was fun! Let's do it again!

42 SWEETIE BELLE
Scoot, we've got a job to do.

43 SCOOTALOO
(hopeful) Later?

Sweetie Belle smiles, shakes her head and turns to Chip.

44 SWEETIE BELLE
Alright, Chip. We've done our
part. The rest is up to you.

Chip looks at the slab dubiously.

45 CHIP CUTTER
You really think I have it in me?

46 SCOOTALOO
Yup.

47 CHIP CUTTER
But...why?

48 SWEETIE BELLE
Because you said you weren't good
at anything except getting in
trouble for playing with your food,
right?

49 CHIP CUTTER
Yeah. I can't help it. When I
looked at my sandwich, it's like it
was just asking for me to turn it
into a dragon.

50 APPLE BLOOM
Well, what is this slab asking you
to turn it in into?

Sweetie Belle floats a hammer and chisel over to him. He
looks back and forth between the slab and tools.

51 CHIP CUTTER
Hmmm. I see.....

On that, Chip gets a look of determination in his eyes. He
takes off with the tools and circles around the slab, giving
it quick knocks here and there with the hammer. The dust
settles revealing - he's chiseled a statue of the Cutie Mark
Crusaders all in action poses.

52 APPLE BLOOM
Wow! That's incredible! It looks
just like us!

53 SCOOTALOO
We knew you had it in you, Chip.

54 CHIP CUTTER
This is way better than sandwich
sculpting!

55 SWEETIE BELLE
We're proud of you, Chip.

As Chip beams with pride, he suddenly floats into the air. There's a bright flash of white light and as he lands the Cutie Mark Crusaders are excited to see he's finally gotten his Cutie Mark - a hammer and chisel.

56 CHIP CUTTER
I finally got my cutie mark!

57 CMC'S
Woo-hoo/Yes!/Way to go!

SC. 4 - INT. CUTIE MARK CRUSADERS' HQ - DAY

Scootaloo, Apple Bloom and Sweetie Belle walk in tired, but with satisfied smiles on their faces.

58 SCOOTALOO
Not a bad way to start a day.

59 APPLE BLOOM
Not a bad way at all. Helping
ponies is just about my favorite
thing to do.

60 SWEETIE BELLE
Another satisfied client!

Sweetie Belle pulls out a picture of Chip and hangs it on a wall covered with pictures of their clients. The three admire the wall. As Sweetie Belle adjusts Chip's picture to make it level, Apple Bloom starts going through a huge stack of files on the table.

61 APPLE BLOOM
So next up is...

62 SWEETIE BELLE
 (while adjusting Chip's
 picture)
--Zipporwhill.

Apple Bloom picks up a file.

63 SCOOTALOO
Okay, so why is she--

64 SWEETIE BELLE
She wants to reconnect with her
cutie mark.

65 APPLE BLOOM
Ah. So when are we going to--

66 SWEETIE BELLE
She should be arriving for her
appointment, right about now.

As Sweetie Belle steps back and admires the perfectly
straight set of framed pictures, there's a knock at the door.
ZIPPORWHILL enters.

67 ZIPPORWHILL
Hi, I'm Zipporwhill and I'm here
for my appointment. I was hoping
you could help me reconnect with my
cutie mark.

She shows them her cutie mark - three puppy paw prints.

68 APPLE BLOOM
 (to Sweetie Belle)
Wow, you are good!

69 SWEETIE BELLE
Okay, so what seems to be the
problem exactly? Tell us
everything.

Just as Zipporwhill takes a deep breath and is about to
launch into her story, the door opens again - blocking
Zipporwhill.

70 RARITY (O.S.)
Guess who's here to spend the whole
day with her little sister?

Rarity trots inside.

71 RARITY (CONT'D)
Surprise, it's me!

Sweetie Belle lights up when she sees Rarity.

72 SWEETIE BELLE
Rarity? I can't believe you're
here! I feel like it's been
forever since I've seen you.

73 RARITY
I know and I blame myself
completely! I'm going to make it
up to you -- starting with giving
you the biggest hug ever!

Before Sweetie Belle can even take a step forward, Rarity
grabs her in a huge hug. Rarity tries to spin Sweetie Belle
around as they hug.

74 RARITY (CONT'D)
I can't wait to spend the day with
you, my darling Sweetie Belle of
the ball!

We hear an O.S. scraping noise. REVEAL Sweetie Belle's hooves
are dragging in a circle on the ground because Rarity can't
quite lift her.

75 RARITY (CONT'D)
Whoops.

Rarity bashfully puts Sweetie Belle down. Then, Zipporwhill
peeks her head out from behind the door.

76 ZIPPORWHILL
Uh, hello?

Off of her annoyed look, we...

END ACT ONE

ACT TWO

SC. 5 - INT. CUTIE MARK CRUSADERS' HQ - DAY

The scene is exactly how we left it.

77 RARITY
So sorry, dear! I didn't even see
you there! Tend to get carried away
with my entrances!

As Apple Bloom and Scootaloo usher Zipporwhill over to their
desk area:

78 APPLE BLOOM
(to Sweetie Belle) We'll get things
started with Zipporwhill, you catch
up with your sister!

79 SWEETIE BELLE
Thanks!

80 RARITY
I am so excited to spend the day
with you, I could practically faint.
You don't happen to have a fainting
couch in here, do you?

81 SWEETIE BELLE
No.

82 RARITY
Of course not! It's a tree house.
That would be gauche.

Sweetie Belle casts a look toward Zipporwhill and the other
CMC's.

83 SWEETIE BELLE
Right, well, I sure am happy to see
you! And spending the day with you
does sound like a lot of fun,
but...

She locks eyes with Zipporwhill, who looks at her
expectantly.

84 SWEETIE BELLE (CONT'D)
I'm kinda right in the middle of
something important. I have
responsibilities and--

85 RARITY
Oh...

Apple Bloom and Scootaloo share a look.

86 APPLE BLOOM
Go on, Sweetie Belle. We've got
this covered. How often do you get
to spend time with your sister?

87 SCOOTALOO
Yeah, go have fun.

88 SWEETIE BELLE
You sure you can handle our client
here?

89 RARITY
"Client?" That's adorable.

She tussles Sweetie Belle's mane.

90 SWEETIE BELLE
Uh, thanks? I think?

As Rarity notices things around the club house, Sweetie Belle talks to Apple Bloom and Scootaloo:

91 SWEETIE BELLE (CONT'D)
Are you sure you two got this?

92 RARITY
Oooh! You have mints to offer your
'clients'! So profesh!

Sweetie Belle smiles at Rarity then turns back to the girls:

93 APPLE BLOOM
We have it handled.

94 RARITY
Oh my and look at this wall of
satisfied customers! (realizing)
You girls really have come a long
way.

The three of them blush a little. Then Sweetie Belle gets right back to business:

95 SWEETIE BELLE
Well, alright then. But let me
know if you need me or run into any
trouble!

ON: Rarity, we see a twinge of sadness cross her face as she looks at her sister. Sweetie Belle is growing up. Rarity shakes it off and starts pushing Sweetie Belle out the door.

96 RARITY
Come on, come on. You'll never
guess what I have planned!

CUT TO:

SC. 6 - EXT. PONYVILLE PARK - DAY

We are close on Claude's puppets in mid show.

97 PUPPET #1
Hey, fella, why don't you sing a
little something for everypony
here?

98 PUPPET #2
You know I can't sing.

99 PUPPET #1
Why not?

100 PUPPET #2
Because -- I'm a little hoarse!

We pull back to reveal Rarity and Sweetie Belle are in the park with others watching Claude's puppet show. Everypony is laughing except Sweetie Belle, who has a forced smile.

101 RARITY
<SQUEAL!> Puns! So fun! I know how
much you love these puppet shows!

102 SWEETIE BELLE
I did...

103 RARITY
Oh, it's just like old times! You,
me, greasy popcorn...

Rarity holds up some greasy popcorn and politely eats one kernel.

104 RARITY (CONT'D)
...it's like no time has passed at
all! (then) Ooh! Ooh! It's your
favorite part!

105 PUPPET #1
Has anyone seen where I left my
lucky banana peel?

Puppet #2 "slips".

106 PUPPET #2
Whoops! Found it!

Much to the crowd's delight, the puppets repeatedly slip on the unseen banana peel. Rarity squeal/snorts with laughter.

107 RARITY
(laughing)
Banana peels are so very, very
slippery! It's funny because it's
true!

She looks to Sweetie Belle, who forces a laugh. As soon as Rarity turns away, Sweetie Belle lets out a long sigh. Rarity catches it. She looks over, worried. Then through whispers:

108 RARITY (CONT'D)
What's the matter, darling?

109 SWEETIE BELLE
I um, guess I just prefer black box
experimental theater.

110 RARITY
(looks offended) What? Since when?

111 SWEETIE BELLE
I don't know. It's no big deal.
This is great.

Sweetie Belle smiles at Rarity. She smiles back, relieved.

SC. 7 - INT. ICE CREAM SHOP - DAY

Rarity leads a blindfolded Sweetie Belle into the ice cream shop.

112 RARITY
Okay, we're here!

Rarity lifts off the blindfold.

113 RARITY (CONT'D)
Ta-da!

Sweetie Belle looks confused.

114 RARITY (CONT'D)
Aren't you excited to be back here
again? Do I know my baby-sister,
or do I know my baby-sister?

115 SWEETIE BELLE
Yep. Real excited. One question
though... where is "here" exactly?

116 RARITY
Stop being so silly. You know this
is your favorite ice cream shop!

117 SWEETIE BELLE
Oh, right. From when I was a little
filly...

118 RARITY
And surprise of surprises, I
convinced the original owner to
come out of retirement to make you
your all-time favorite dessert!

A doddering old pony shambles out holding a tray with a teeny-
tiny ice cream sundae resembling a filly clown face. He
shakily puts it in front of Sweetie Belle.

119 SWEETIE BELLE
(re: sundae)
Huh. I remember it being much
bigger.

120 RARITY
Well go ahead. I know you're dying
to dig in.

Sweetie Belle easily devours the tiny sundae in one bite.
Rarity watches for her reaction expectantly.

121 RARITY (CONT'D)
Well...?

Sweetie Belle smiles weakly.

122 SWEETIE BELLE
That was... uh... one tasty bite.
Still a little hungry though.

123 RARITY
We can get another sundae!
Chocolate with rainbow sprinkles
perhaps?

124 SWEETIE BELLE
I was thinking something more like
a salad.

125 RARITY
(taken aback) A salad? When did you
get so practical?

Not wanting to hurt Rarity's feelings:

126 SWEETIE BELLE
Oh um... I guess another scoop
would be fine!

Rarity lights up.

127 RARITY
One more filly clown surprise!

SC. 8 - EXT. PONYVILLE PARK - DAY

CLOSE ON Sweetie Belle as she lets out a long bored sigh.
REVEAL she and Rarity are in line to get balloon animals from
a balloon artist. Rarity notices and looks concerned:

128 RARITY
I know you must be bored,
darling...

Sweetie Belle perks up. Is Rarity finally getting it?

129 RARITY (CONT'D)
This is a very long line for one of
Twisty Pop's balloons! But just be
patient - we'll get you your
favorite balloon bouquet and it'll
all be worth it!

Sweetie Belle deflates. No dice.

Across the park, Sweetie Belle sees Scootaloo, Apple Bloom
and Zipporwhill. They are all looking at Zipporwhill's dog,
who just stares at them blankly.

130 ZIPPORWHILL
(baby-talk)
Who's a good puppy? Who's a good
puppy? You're the good puppy! Now
come on, puppy-wuppy. Get the
ballsy-wallsy.

She very gently tosses the ball a few feet in front of the
dog. The dog doesn't react.

131 SCOOTALOO
Come on, dog! Like this!

Scootaloo shows the bored dog how to get the ball. She
returns the ball to Apple Bloom who pets her on the head.

132 APPLE BLOOM
Good, Scootaloo! See?

But the dog is gone. REVEAL the dog has left to sniff at a
tree with a squirrel in it.

133 ZIPPORWHILL
It's not working.

134 SCOOTALOO
Maybe if the ball tasted better?

135 APPLE BLOOM
I don't think that's it, Scoot.

ON: Sweetie Belle, witnessing this. She turns to Rarity.

136 SWEETIE BELLE
Doesn't look like it's going so
well. I'm just gonna do a quick
check with the CMC's.

137 RARITY
Well, I guess duty calls, and you
have that now.

138 SWEETIE BELLE
What?

139 RARITY
Nothing, go on.

Rarity nods and smiles. Sweetie Belle takes off. Rarity
watches her go. Is she losing her little sister?

ON: Sweetie Belle approaching the CMC's.

140 SCOOTALOO
Hey Sweetie Belle, how's your day
with Rarity going?

141 SWEETIE BELLE
Well, it's not exactly great...

142 APPLE BLOOM
What do you mean?

143 SWEETIE BELLE
I don't know, it's like Rarity
doesn't even know me anymore.

144 SCOOTALOO
I wish we could say our day is
going better--

They look at the dog who is actively running away from
Zipporwhill.

145 APPLE BLOOM
--but we can't. We're having a
tough time with Zipporwhill's cutie
mark problem.

146 SCOOTALOO
Seems like her puppy doesn't want
anything to do with her!

They look over to see Zipporwhill trying to put a tiny pink ribbon on her dog (which is definitely no longer a puppy). The dog immediately shakes it off. Zipporwhill looks at the cast off bow sadly.

147 SWEETIE BELLE
 (to the CMC's)
Hmmm. I see what you mean.
 (pausing to think, then:)
Ya know, it's an awfully big puppy-

<SQUEAK SQUEAK SQUEAK>! Sweetie Belle is interrupted by the loud balloon squeaks of Twisty Pop.

148 RARITY
Sweetie Belle! Hurry - he's making
it!

Sweetie Belle hangs her head.

149 SWEETIE BELLE
 (to Apple Bloom and
 Scootaloo)
Gotta go.

She resigns herself and slowly walks towards Rarity, who excitedly points to the balloon bouquet.

150 RARITY
<GASP> I know just what to do with
this!

CUT TO:

EXT. PONYVILLE PARK - LATER

Rarity and Sweetie Belle are dressed like Little Bo Peeps, holding balloon bouquets. A PHOTOGRAPHER snaps a picture, the first in a PHOTO MONTAGE. (NOTE: Throughout, Rarity gives the camera everything she's got but Sweetie Belle looks increasingly frustrated.)

151 RARITY (V.O.)
And pose!

SNAP! We see a photo of them dressed as a Chicken (Rarity) and egg (Sweetie Belle).

152 RARITY (V.O.)
And pose!

SNAP! Now they're dressed as a Butterfly (Rarity) and caterpillar (Sweetie Belle).

153 RARITY (V.O.)
Love the camera!

SNAP! Now they're a frog (Rarity) and tadpole (Sweetie Belle).

154 RARITY (V.O.)
Hate the camera.

SNAP! Now they're an orange (Rarity) and a clementine (Sweetie Belle). Rarity pouts in a "hate the camera" pose.

155 RARITY (V.O.)
Love it again!

SNAP! Now they're a tree (Rarity) and an acorn (Sweetie Belle). Rarity is smiling again.

END MONTAGE.

The photographer hands Rarity the photos. She looks at them and frowns.

156 RARITY
Sweetie Belle, you did "hate the camera" for all these shots! Let's do it again.

157 SWEETIE BELLE
No!

ANGLE ON: Apple Bloom and Scootaloo are standing behind Zipporwhill.

158 APPLE BLOOM
C'mon Zipporwhill, you can do this!

Zipporwhill slowly raises a small squeaky toy and gives it three squeezes. The three look expectantly at Zipporwhill's dog. The dog looks bored and uninterested.

BACK ON Rarity and Sweetie Belle:

159 RARITY
What do you mean no?

160 SWEETIE BELLE
Rarity, this is hard for me to say,
but... um...

She can't get it out.

161 RARITY
Go on, Sweetie Belle, what is it? I
feel like you've been acting weird
all day. You used to love doing
these things with me!

162 SWEETIE BELLE
That's just it! I *used to*! That's
not who I am anymore.

ANGLE ON: Zipporwhill with her dog. Hearing this, Zipporwhill
stops and turns to Apple Bloom and Scootaloo who are
approaching.

163 ZIPPORWHILL
This isn't who I am either. My
cutie mark must be for something
else because my puppy just doesn't
love me anymore!

She storms off.

ANGLE ON: Rarity looking hurt as Sweetie Belle rips off her
acorn costume.

164 RARITY
But it is you. (sounding desperate)
You love puppet shows and dressing
up and taking silly photos and tiny
little clown shaped ice creams!

165 SWEETIE BELLE
Really?! If you still think I like
doing this stuff, then maybe you
don't know me at all.

She storms off. Off of Rarity's eyes filling with tears...

END ACT TWO

ACT THREE

SC. 11 - EXT. PONYVILLE PARK - DAY

Still in her tree costume, Rarity is pacing back and forth in
a huff.

166 RARITY
I can't believe Sweetie Belle
talked to me like that! And after
everything I went through to set up
a whole day doing all of her
favorite things!
(MORE)

RARITY (CONT'D)

I mean, accusing me of not knowing her! I know her better than any pony!

She stops in her tracks. REVEAL she's ranting right by Twisty Pop, who shrugs and gives her a balloon heart.

167 RARITY (CONT'D)

Thank you, Twisty, but the hard truth is my sister is just being unappreciative and ungrateful right now. And I'm going to go give her a piece of my mind!

She marches off. Twisty deflates the heart balloon with a "PFFFFFFT..."

SC. 12 - EXT. PONYVILLE PARK - PICNIC TABLE AREA - DAY

Sweetie Belle is walking away angrily when she notices Zipporwhill sitting on a nearby rock, looking glum with her head in her hooves. Her dog is nowhere in sight.

168 SWEETIE BELLE

Hey, Zipporwhill. What are you doing here? And where are Apple Bloom and Scootaloo?

169 ZIPPORWHILL

They're with my puppy. He seems to like them better than me anyway.

170 SWEETIE BELLE

Now I'm sure that's not true.

171 ZIPPORWHILL

It is. He doesn't like doing anything with me anymore.

She sadly holds up the squeaky toy.

172 ZIPPORWHILL (CONT'D)

This used to be his favorite.

Zipporwhill's eyes well with tears and then she <SOBS>.

173 SWEETIE BELLE

I think that might be your problem. Come on!

Sweetie Belle leads Zipporwhill O.S.

SC. 13 - INT. ELSEWHERE IN PONYVILLE PARK - CONTINUOUS

Scootaloo and Apple Bloom, looking defeated, sit with Zipporwhill's disinterested dog by some trees and bushes.

174 SCOOTALOO
Find Zipporwhill, dog.

No reaction from the dog.

175 APPLE BLOOM
Woof woof. Zipporwhill woof?

No reaction from the dog.

176 SCOOTALOO
It's hopeless.

Just then, Sweetie Belle arrives with Zipporwhill.

177 APPLE BLOOM
Sweetie Belle!

178 SCOOTALOO
Zipporwhill! We're sorry we haven't
figured this out yet.

179 SWEETIE BELLE
Don't worry, girls, I think I
cracked this one.

ANGLE ON: Rarity, still in costume, pushes through some bushes nearby. She spots Sweetie Belle and the girls with Zipporwhill.

180 RARITY
(sotto, to herself)
There she is!
(then, glances down)
Oh dear. Really should have
changed. No matter. I'm going to
give her quite the talking to!

She sees Sweetie Belle putting a hoof on Zipporwhill's shoulders.

181 RARITY (CONT'D)
(sotto, to herself)
Right after she's done with her
conversation. Anger is no excuse
for poor manners, after all.

She listens in.

SC. 14 - BACK ON: the CMC's with Zipporwhill and her dog.

182 SWEETIE BELLE
(re: dog) Okay. Zipporwhill, what
do you see?

Zipporwhill looks at her dog.

183 ZIPPORWHILL
My puppy?

184 SWEETIE BELLE
That's not what I see. I see a full
grown dog.

Zipporwhill looks a little resigned.

185 ZIPPORWHILL
He did get bigger, I guess.

186 SWEETIE BELLE
He's not just bigger, he's older
too. Now, do you still play with
the same toys you played with when
you were a foal?

Zipporwhill looks at the tiny squeaky toy in her hands.

187 ZIPPORWHILL
I guess this squeaker is a little
small for him now. It's just hard
for me to believe he's not the
adorable little guy I found back
when I got my cutie mark anymore.

188 SWEETIE BELLE
I understand. That can be hard. But
doing things like you used to won't
turn him back into a puppy.

189 ZIPPORWHILL
So what do I do?

190 SWEETIE BELLE
It's time to treat him like the dog
he is and find new favorite things
to do together.

191 ZIPPORWHILL
You think so?

192 RARITY (O.S.)
I know so!

Rarity comes out of the bushes in her tree outfit.

193 SWEETIE BELLE
Rarity!?

194 RARITY
Oh, Sweetie Belle. I heard what you
said and you are so right.

195 SCOOTALOO
About the dog?

196 RARITY
Yes, but about us too! The truth
is, I know you're not a little
filly anymore. But it's just... the
last time we did all of those
things together, I... I didn't
realize it was going to be the *last*
time.

Rarity tears up but tries to put on a brave face.

197 RARITY (CONT'D)
I loved doing those things with
you, it's hard for me to let that
go.

198 SWEETIE BELLE
Aw, Rarity. I love being with you
too. That will never change! But
maybe we could just try to do
different things together?

Rarity smiles and tries to hug her sister with her tree arms.
She can't so she magics herself out of it. Over Rarity's
shoulder, Sweetie Belle notices Rarity still has a big stick
in her mane. She pulls it out of her sister's hair and tosses
it. It lands on the ground by Zipporwhill's dog. He perks up
instantly.

199 ZIPPORWHILL
What is it, boy?

Zipporwhill picks up the big stick and tosses it with all her
might. Her dog runs after it excitedly. A beat later he
brings it back to her and drops it at her feet and licks her
face. She <LAUGHS>.

200 ZIPPORWHILL (CONT'D)
I love you too, buddy.

She looks over at the CMCs.

201 ZIPPORWHILL (CONT'D)
Thank you!

202 CUTIE MARK CRUSADERS
No problem!

Rarity beams with pride.

203 RARITY
Sweetie Belle, I am so very proud
of the pony you've grown into.

204 SWEETIE BELLE
And I'm proud that no matter what,
I'll always be your little sister.

The two hug.

205 RARITY
I still have a little bit of time
before I have to head back to
Canterlot. How should we spend it
together? What would a grown pony
like you want to do?

206 SWEETIE BELLE
Well, I do have one idea.

SC. 15 - INT. ICE CREAM PARLOR - LATER

Sweetie Belle and Rarity are happily both munching away
together on GIANT versions of the pony clown sundaes.

207 RARITY
I didn't realize your idea would be
such a delicious one. I don't know
how I'm going to finish this.

208 SWEETIE BELLE
Oh, I'll help you!

They both smile at each other with ice cream all over their
faces. The old owner snaps a picture. We **FREEZE** on that
image.

SC. 16 - INT. CUTIE MARK CRUSADERS' HQ - LATER

We pull back from the image to see it's now in a framed
picture on Sweetie Belle's desk. Sweetie Belle looks at it
and smiles.

FADE OUT - THE END